

Press Release 02/18

Color Cone v2 Standalone and Adobe Premiere / After Effects Plugin

With Color Cone version 2 comes the first plugin

The wait for Color Cone version 2 has paid off twice over. Not only have color management, ICC-profile support and a very useful undo/redo feature been added to the software; Color Cone is also the first Picture Instruments tool available as an Adobe Premiere and After Effects plugin.

The plugin version supports keyframes so that all color settings in Color Cone can be automated over time.

Only the controls for contrast, brightness and saturation as well as the analyzing tools were omitted in the plugin since the host softwares already have these features.

Support for more plugin platforms is in the works and right now it looks like there will be more plugin versions of other Picture Instruments programs.

New in version 2 standalone:

- Color management and ICC-profile support
- 2-Way Preset for Split Toning
- Support for additional image file formats
- Undo/Redo
- Additional number fields for Contrast-, Chroma- and Luminance Slider
- Faster image calculation algorithms
- Presets will now be saved in the "Application Support" folder
- Improved license recognition in offline mode
- Navigator area can be collapsed
- Multilingual user interface with tooltips
- Retina display support on Windows 10
- Minor bugfixes

Color Cone Plugin Introduction Video:

<https://youtu.be/bmKEJfxyeXc>

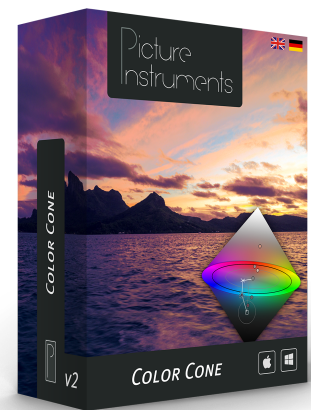
You can find more tips and tricks for working with Color Cone in our tutorial videos for the standalone version (same video link - Thumbnail). The standalone version works just like the plugin version. The tutorials demonstrate how you can use Color Cone for 3-way-color-corrections, how you can perform a complex multi-point-white-balance, how you can color-match multiple cameras and much more.

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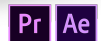
Picture Instruments - PI UG
(haftungsbeschränkt)
Wiesenstr. 51
51371 Leverkusen

Phone: 02173 - 29 789 30

press@picture-instruments.com
www.picture-instruments.com



STANDALONE + PLUGIN FOR:



Free Trial

Color Cones plugin demo version runs without any time limitations but it adds a watermark to all images. Color Cones standalone demo version runs 14 days without any limitations.

www.pic-in.de/download

Free Standalone Upgrade

If you own version 1 standalone you can use your current license to use version 2 standalone without any extra fee and benefit from many improvements and innovations.

*To receive a free press license simply send an email to:
support@picture-instruments.com*

Prices and Availability

Color Cone standalone and Color Cone Premiere/After Effects plugin are separate licences which are available at \$88,- each plus VAT if applicable and can be downloaded on our products page:

www.pic-in.de/colorcone

Contact

Picture Instruments, Robin Ochs, Wiesenstr. 51, D-51371 Leverkusen

press@picture-instruments.com

Tel. +49(0)2173 - 29 789 30

Logos / Box-Shots / Screenshots

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